

BEXAR  FAX

NCC-71718

STAR TREK CLUB OF SAN ANTONIO, TEXAS



BEXAR FAX

LAUNCHED 10.24.1992

| COMMISSIONED 07.02.1993

| RELEASED JUNE

A WORD FROM THE BRIDGE

This July we will reach a remarkable achievement; our 26th year anniversary! The USS Bexar began as a group of strangers; together we have been inspired by the bright future Star Trek has shown us.

We have challenged the communities' preconceived notions on the definitions of service. Our motto: "DEEDS NOT WORDS", is simple. Volunteer, and give back to your community. *(con'td pg 2)*

MONTHLY
PUBLIC MEETING

**2nd
Saturday**

Please visit us on social media for the most up to date meeting location!

**VOLUNTEER
NEXT EVENT**



IN THIS ISSUE....

All crew and potentials are called to attention! In this month's issue we look back to give you a recap of the past several months. Including, social media presence, and crew changes. The USS BEXAR is boldly looking forward and engaged in our community.

ENGAGE!

WORD FROM THE BRIDGE (CONT'D)

We believe, we can INSPIRE and together motivate to make a positive change around us. We leave only our footprints, and offer hope. Thank you to the crew for all you have done!

We cannot rest on our laurels; we need to look forward. Change is constant and our crew reflects this. Our senior members are a strong base, but we have some great new members too. We have added an influx of new ideas, a fresh dynamic of energy that focuses, excites, motivates and stress our commitment to support our community by volunteering.

We have established a positive reputation, and our endurance proves we have a formula that works for us. We wanted to make a Positive, difference and have. We are the USS Bexar!

*Thank you,
Commodore Robert Ybarra,
CO USS BEXAR NCC-71718*

THE BRIDGE

**COMMANDING OFFICER
COMM YBARRA, R.**

**EXECUTIVE OFFICER
XO LT HOLCOMB, K.**

**CHIEF OPERATIONS OFFICER
ACTING LT JG YBARRA S.**

**CHIEF COMMUNICATIONS OFFICER
LT HOLCOMB, KRISTA**

**CHIEF OF ENGINEERING
LT JG RAMSEY, "POSSUM"**

**STARFLEET MARINES OFFICER
CMDR GUTIERREZ, J.**

**BURSAR
XO LT HOLCOMB, K.**

**NEWSLETTER EDITOR
LT HOLCOMB, KRISTA**

**RESIDENT ARTISAN
ACTING CRMN TAMMI CARSON**

STARDATE 72842.1 (2019 MAY 26 3PM)

BALLET ARTS RECITAL

IN ATTENDANCE: COMM YBARRA S, SCOTT Y, KRISTA H KARA H, CARSON FAMILY

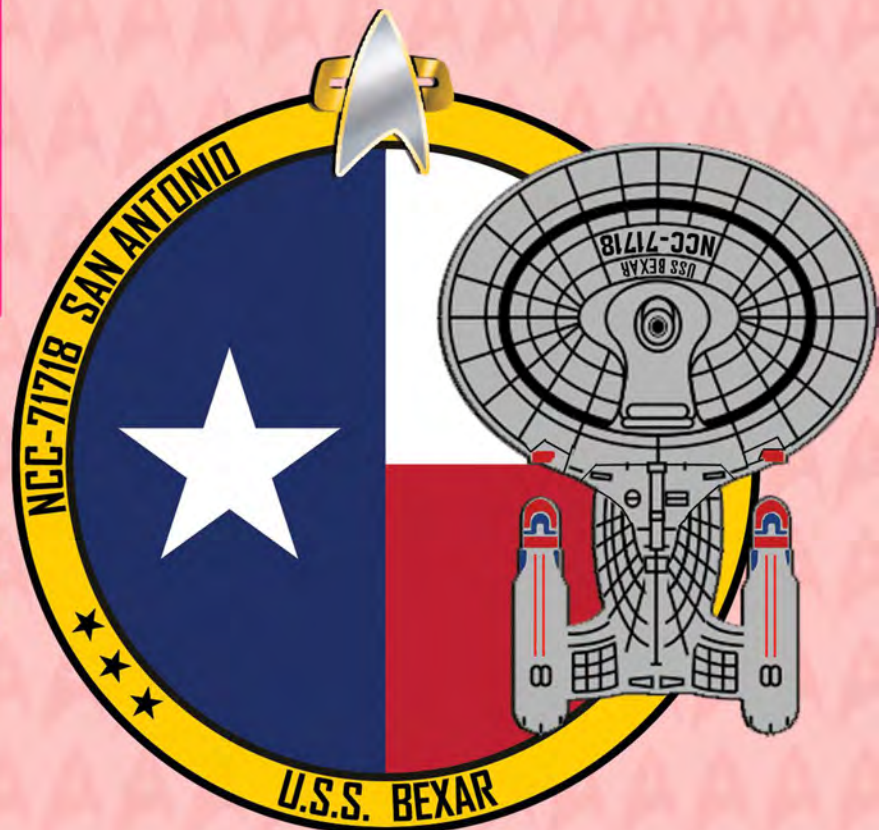
Congratulations Cadet on your lovely performance! We were all so happy to hand off a bouquet to a real ballerina! *By request we didn't take any pictures of the ballerina's or performers.*



HAPPY ANNIVERSARY!



THE USS BEXAR
CELEBRATES 26 YEARS!



USS BEXAR

FIESTA MEDAL INAGURAL YEAR



FIESTA
SAN ANTONIO

A PORTION OF OUR PROCEEDS FOR OUR FIESTA MEDALS GO TO THE SAN ANTONIO FOOD BANK.

HEAD OVER TO OUR

INSTAGRAM FOR VIDEOS OF THE PARADE

THE ORIGINAL SIERIES: FIESTA FLOAT



DID YOU KNOW?

Originating in the 1920's, the original fiesta medals were worn and passed down by "King Antonio" during the San Antonio Fiesta celebrations.

The tradition changed in 1971 when King Antonio XLIX Charles G. Orsinger started handing out "Kings Coins." Orsinger was a prominent member of the San Antonio community, known for his military service and Buick dealership.

During his reign as King Antonio, he collected coins from children and punched holes in the middle. This led to the creation of the Fiesta medal. Today, Fiesta medals are sold or traded and worn to either raise awareness for special causes or promote businesses.



One Canadian in particular wrote a fantastic short story about his medals and a special surprise bonus he received in the package from the USS BEXAR.

FROM OUR CANADIAN TREK FAN

Here is Pierre's story, I did some minor editing, he writes with a slight Canadian accent.

"I'm just about to post positive feedback for the medals I bought from you. So I hope you'll do the same. But there's one more thing I need to address with you and if you want to share my story with your club, please go ahead.

Originally you sounded like a very nice person but now that I received my medal, I must say that I just can't believe what you did. I opened up my package and extracted the medal. Had a look at them and I was quite pleased with the design. When I did this, I didn't notice it but during the night, apparently, something extra crawled out of the package that I had left on my kitchen counter.

According to all that I saw in the morning, I'd say that whatever it was, had been eating all the food I had laying around on the counter top. By the look of things, it's been eating all night! And then I turned all of the kitchen lights on to get a better look as it was still dark early in the morning and then it hit me like a ton of brick. My daughter heard me screamed all the way down the house corridor. (cont'd)

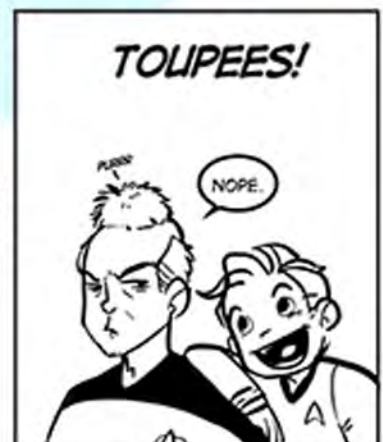
OH MY GOD, SHE SENT ME A TRIBBLE ! AHHHHHHHHHHHHH!

Now thousands everywhere!!! Thankfully, all the windows were shut because here, we still get fresh frost on the car windows in the morning. That's how cold it is here and since tribbles hate the cold, they stayed away from any possible openings but they all ganged up around heating elements. So I needed a solution!

Since I ship a lot, I have a tons of boxes here at my place and it just happened that the neighbor I don't like that much that lives across the street from me is moving away. Thank God! And I know for a fact that he's a Klingon lover. So just before packing and going away, the moving truck was left in his parking spot so that they could start packing right away in the morning and leave as soon as they were done. Well during the night, I took all of the tribbles that we packed and put them in the truck. They didn't notice it! I just can't wait until they get to their new home!



Thanks lol Pierre



[HTTP://WWW.QMXONLINE.COM/TREKIES](http://www.qmxonline.com/trekies)

BY MOHAMMAD "HAWK" HAQUE

STARDATE 72842.1 (2019 MAY 18 8 AM)
CABBAGE HARVEST AT MISSION SAN JUAN FARM

We arrived early at the San Juan Mission, and the skies were overcast with gray and misting on us but it didn't rain hard that morning. We assembled into 4 long rows of 25+ in each line and broke into teams of three each. One cutter (with the knife), one peeler and a transporter on each team. We worked a whole acre of cabbage!! Eventually, we began to toss cabbage between the transporters and to a cardboard bin on a pallet. We filled 3 semi-trucks by the end of shift! We were covered in black mud and our shoes were twice as caked and smelled strongly of cabbage. I have a new appreciation for cabbage.



ussbexar • Follow
Mission San Juan Capistrano



ussbexar See that guy. I know that kid He's a member of #ussbexar we didnt get any pictures this time around due to weather concerns. We did have a great time pucking (picking and pulling) #cabbage @safoodbank plenty of #volunteer #opportunities kiddos for the #summer #ussbexar #ncc71718 #starfleetinternational #startrek #boldlygo #llap #sanantonio #bexar #bexarcountry #texas

2w



safoodbank 🍷❤️🍷

2w 1 like Reply

San Antonio **FOOD BANK**
SERVING SOUTHWEST TEXAS



BECOME A
HUNGER
FIGHTER

Brightburn In Review

It was a cross between Superman meets The Texas Chainsaw Massacre, Charlie Manson and Hannibal Lecter all in one. It started innocent enough but quickly went dark as you would imagine. If you ever wondered how Clark Kent would turn out if he had no morals compass of Satan, then this is the movie for you. Definitely not kid-friendly, in fact, it not even adult-friendly. You will enjoy this movie if you like gore, blood and creepy children. Fandango has this as 57% green splat, but we enjoyed it.

Acting LT JG Ybarra, Scott



**Free Movies Across
San Antonio**

**Sun goes down, the
movie screens go up.
Check out spots around
town, family friendly!**

**MISSION MARQUEE PLAZA
HEMISFAIR
TRAVIS PARK
SCHERTZ
CONFLUENCE PARK
BULVERDE
BLOSSOM PARK
SAN ANTONIO MUSEUM OF ART**



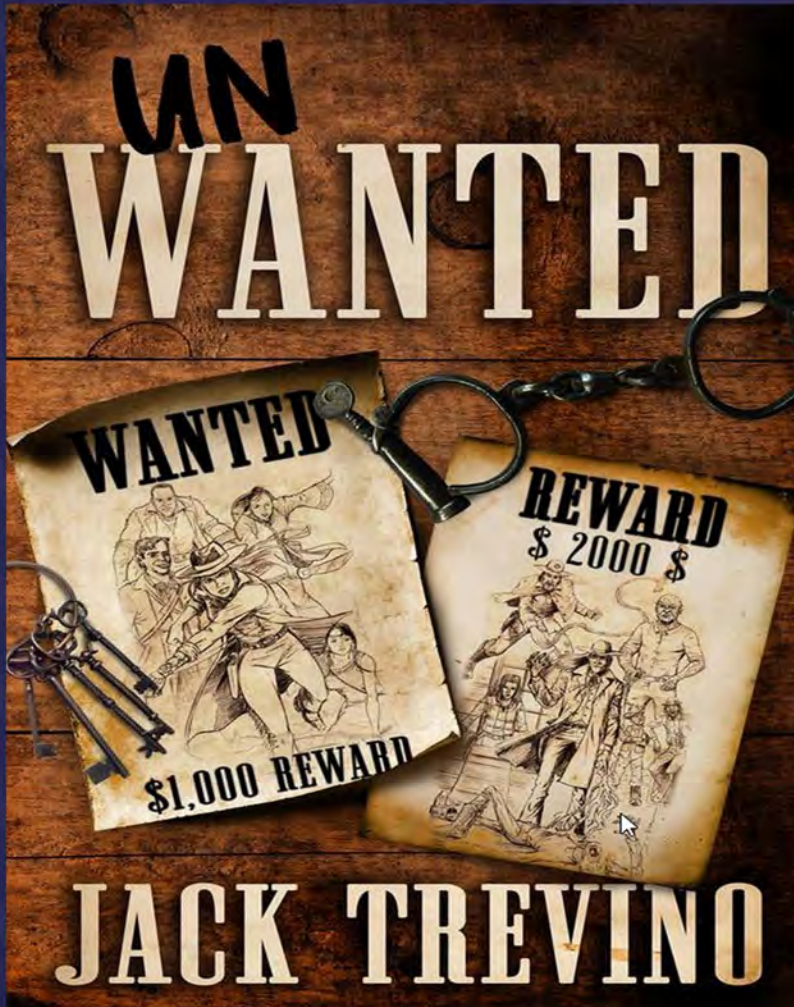
WE CAN'T WAIT!

SEEN IT...



WRITER'S CORNER

Go and see one of our Members at The Official Comic Con of Star Trek in Las Vegas #STLV 19! Jack Trevino with his new book UnWanted.



JACK TREVIÑO

Jack Treviño is a writer who, along with his partner Toni Marberry, contributed the stories for the Star Trek: Deep Space Nine fourth season episodes "Indiscretion" and "Little Green Men". He co-authored the Star Trek: New Voyages episode "To Serve All My Days" in 2006 along D.C. Fontana and Ethan H. Calk and the fan film Star Trek: Of Gods and Men (2007), for which he also served as associate producer.

In the Star Trek: Deep Space Nine Companion (pg. 286), René Echevarria notes that Treviño and Marberry had told him about their idea for "Little Green Men" when they were pitching stories to him while he was working on Star Trek: The Next Generation. (*ST Wiki*)

TO BUY:

[HTTPS://BOOKS2READ.COM/U/MEDWEG](https://books2read.com/u/MEDWEG)

MEET:

[HTTP://WWW.NEWATLANTICINDUSTRIES.COM/JACK-TREVINO.HTML](http://www.newatlanticindustries.com/jack-trevino.html)

CONGRATULATIONS ON YOUR SCHOLASTIC ACHIEVEMENTS!

Congratulations to all our members for working hard on those books! We recognize:

Cadet Mckenna

Cadet Kenedi

Cadet Skyler





COMMANDER JESSIE GUTIERREZ

STARFLEET MARINES

GREETINGS CREW OF THE USS BEXAR!

My name is Jesse Gutierrez, I am the new commander of our chapters Starfleet Marines. To the current Marines: I know that the marines on this ship haven't had a whole lot of recent activity with just the marines. So, I wanted to ask the ships MR compliment what they would like to do as MARINES!

In the past, the marines used to paintball, and I would like to bring back this activity. Another suggestion I would like to introduce is camping. Please contact me with your ideas as this is your ship! I know that we are members of the Bexar but let set ourselves apart from other crewmen! Let's build this ship and be OUTSTANDING in Region Three!



STAR WARS DAY
MAY THE 4TH
BE WITH YOU



NORTHWEST VISTA COLLEGE
MAY THE 4TH
BE WITH YOU
SATURDAY MAY 4TH @ 4PM
FOOD TRUCKS COSTUME CONTEST GAMES MUSIC
CHEWBACCA CALL LIGHTSABERS
THE SAN ANTONIO WOOKIEE WALK
STARTS @ 6PM
OUTDOOR MOVIE STARTS @ 7:30
ALAMO COLLEGES DISTRICT
Northwest Vista College

**DON'T KNOW WHAT MOVIE THIS COULD
BE BUT AMY AND RUTH ANN HAD A BLAST!**



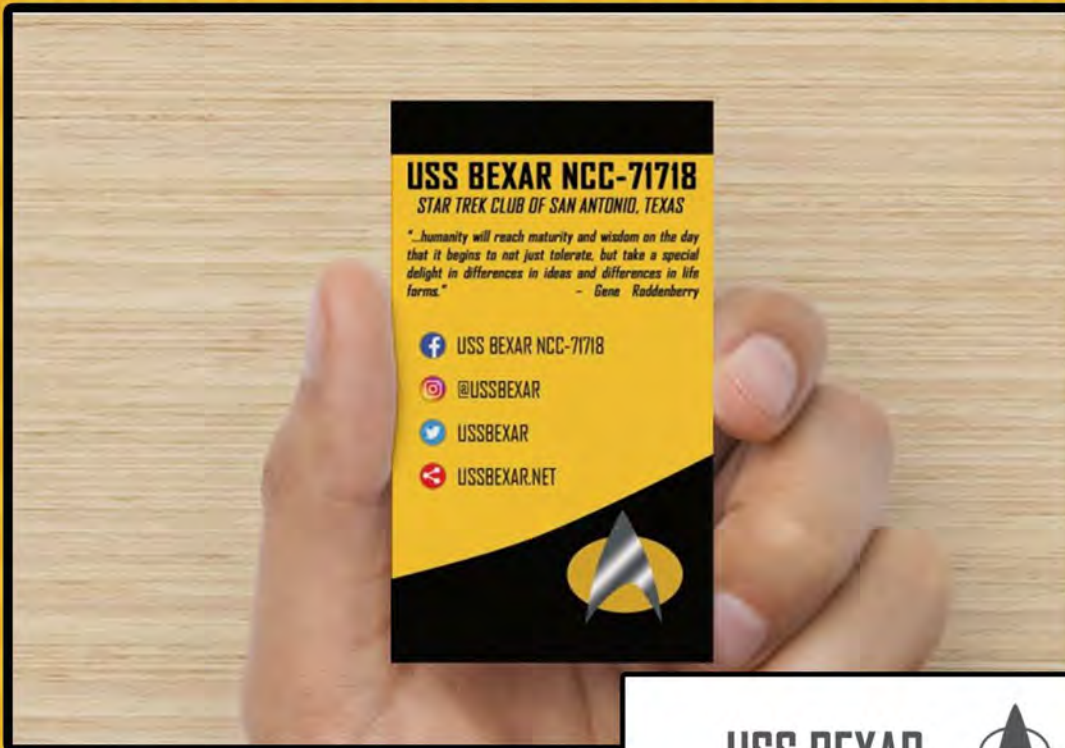
**HAPPY RETIREMENT
RUTH ANN!**

**RUTH ANN AND AMY'S
MAY 4TH 2019 AWAY MISSION**



FREE COMIC BOOK - DAY - May 4, 2019





USS BEXAR  NCC-71718

DEEDS NOT WORDS

A non-profit Star Trek fan club located in San Antonio, Texas. We are proud chapter of STARFLEET, *The International STAR TREK Fan Association, Inc. Region 3*. We strive in promoting the ideals of service, and serving the community. Visit us at USSBEXAR.NET

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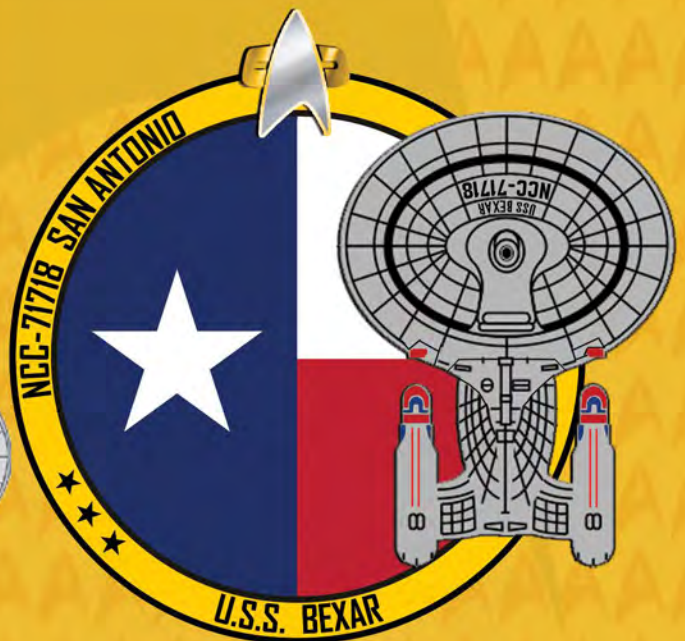
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USS BEXAR
NCC-71718



OLD TO NEW

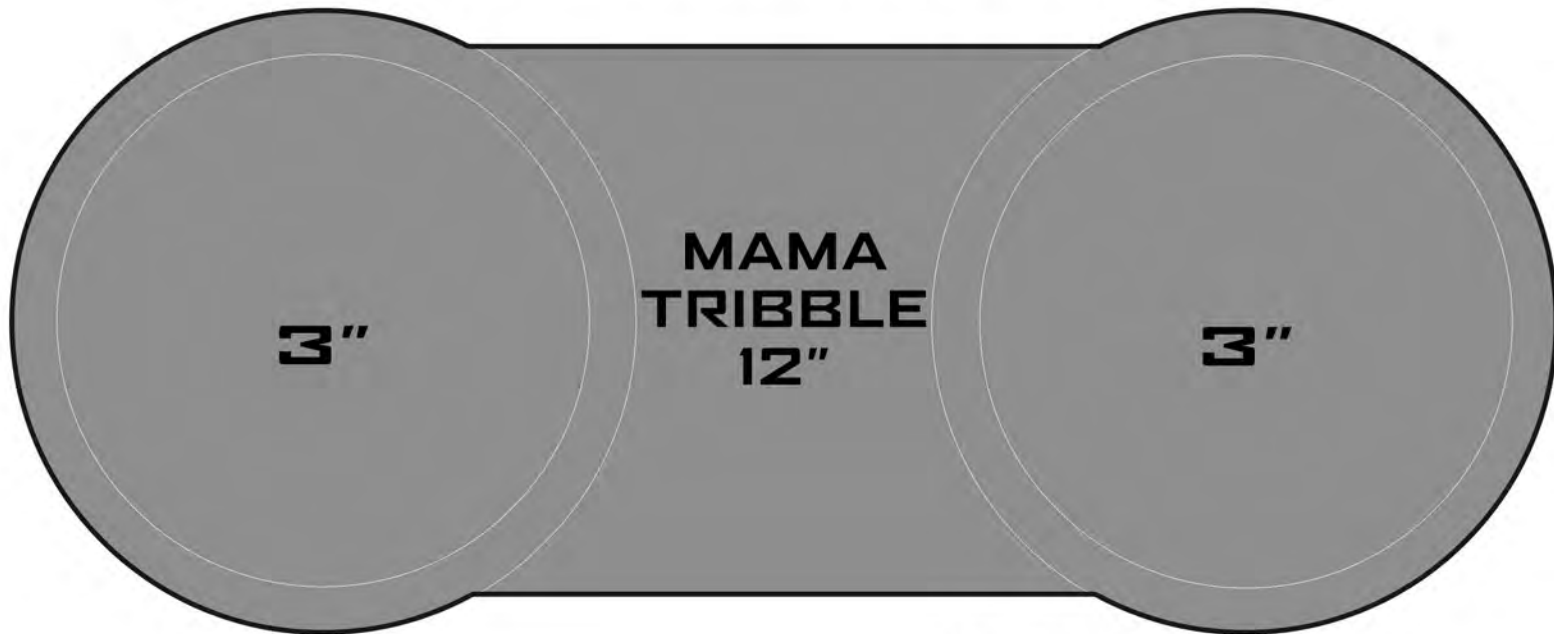


USSBEXAR

MAKE IT SEW!



HOW ABOUT A TRIBBLE



1/4 INCH SEAM ALLOWANCE

MAKE IT SEW!

HOW ABOUT A TRIBBLE (CONT'D)



TO MAKE A TRIBBLE YOU'LL NEED:

- TWO 8" X 5" PIECES OF FAUX FUR FABRIC (YOU CAN FIND FAUX FUR AT YOUR LOCAL SEWING SHOP BY THE YARD)
- FIBERFILL STUFFING
- ALL-PURPOSE THREAD
- CHALK FOR MARKING OR FABRIC PEN

PLEASE CLICK FOR STEP-BY STEP SEWING GUIDE

1. CUT PRINTED FORM OUT ALONG DARK LINE. THIS WILL BE YOUR TEMPLATE. A TRIBBLE IS CONSTRUCTED JUST LIKE A SOFTBALL/BASEBALL.
2. LAY YOUR TEMPLATE OUT AGAINST THE FLAT SIDE OF ANY FUR FABRIC OF YOUR CHOICE AND TRACE WITH EITHER CHALK OR FABRIC PEN.
3. CUT TWO.
4. ALIGN THE TWO PIECES AT THE MARKINGS. PLACE A PIN AT THE INTERSECTION. THEN BEGIN PINNING THE EDGES TOGETHER. KEEP GOING, PINNING ALL THE WAY AROUND.
5. BALL STITCHED AND CLIPPED
6. USING A 1/4 INCH SEAM ALLOWANCE, STITCH AROUND THE ENTIRE SHAPE. BE SURE TO LEAVE AN INCH UNSTITCHED FOR TURNING AND STUFFING. CLIP THE SEAM ALLOWANCE.

STARDATE 00000 (2019 00000)
TEXAS FOLKLIFE FESTIVAL

COMM ROBERT Y, LT KARA H. LT KRISTA H,

So many exhibits so little time! need more of a blurb here.



AMY! I WAS LOOKING FOR YOU :)



THAT BELONGS IN A MUSEUM!



BARBED WIRE ART

APOLLO 50

NEXT GIANT LEAP

STARDATE 23017 (JULY 20, 1969, 20:17:40 UTC)
LOOKING BACK APOLLO 11

COMM ROBERT YBARRA

Looking back 50 years, before the smart phone, computers and the internet I was thirteen years old in San Antonio, Texas. Think flared trousers and bell bottoms the louder the better. Top couple of songs were, "I Can't Get Next to You - The Temptations and "Honky Tonk Women - The Rolling Stones". You could even get a McDonalds Big Mac burger for forty-nine cents.

But the biggest thing I remember was watching the Apollo 11 Mission on TV. The moon landing was on all TV channels! Ok, three national channels not sure about the public access (educational one) but those big initials CBS, ABC, NBC everybody covered it! *(cont'd)*

QUICKFACTS

CREWMEMBERS

NEIL A. ARMSTRONG
MICHAEL COLLINS
EDWIN E. ALDRIN, JR.

CALLSIGN

CSM: COLUMBIA
LM: EAGLE
ON SURFACE: TRANQUILITY BASE





COMM ROBERT YBARRA

My dad had another colored TV that he rolled next to the other smaller colored TV. He put each on a different channel just in case the other station showed or said something different. Yes, hard to believe only four channels, but the mission was broadcast in black and white, so it didn't matter if you had a color TV or not.

Watching and listening to Walter Cronkite the CBS anchorman hanging on every word as the Lunar module, Eagle, separated from the command module, Columbia. Always the constant professional, Walter Cronkite was so excited, it showed in his voice and demeanor. My family were all crowded around and glued to those two-small TV's waiting with anticipation, what would happen next?

My family had bought a World Book set of encyclopedias, these were the research and internet of yesteryear on paper books and my parents might still be paying those off. I was always interested in science, space, and had the page of the map of the moon open. Alone in the Command module, Columbia, was Michael Collins, orbited the moon as Commander Neil Armstrong and pilot Buzz Aldrin would land on the moon's surface at the Sea of Tranquility. Those words that still resonate; "Houston, Tranquility base here. The Eagle has landed!" I felt part of history, watching the Eagle Lunar module cameras display different angles of the lunar surface as the Eagle landed.

Waiting and watching, open the hatch, get out. No, everything was orchestrated, planned, and timed. The hatch opened, ever so slowly and I finally see Neil Armstrong make his way out to a small ladder toward the bottom of the footpad. Neil Armstrong with the whole world watching, as he took the first step onto the lunar surface,

**"That's one small step for man,
one giant leap for mankind."**





After about twenty-one hours walking on the moon's surface, Armstrong, and Aldrin secured the moon rock materials, unloaded equipment, to compensate for the weight of the lunar rock samples they were transporting back to earth. They slept and rested to meet up with the Eagle that was still orbiting the moon. The Eagle rendezvoused to rejoin with the orbital module Columbia, as they docked, they transferred to Columbia, then jettisoned the Eagle's ascent stage.



Now, the return trip home, and recovery by the aircraft carrier USS Hornet, as we watched and waited for the chutes to deploy, finally the chutes deployed as the Columbia gently the splashdown, then the helicopters circled Columbia. Divers jumped down into the water, placed flotation devices to keep the Columbia stable.

NASA became a household name; the interviews with other NASA astronauts, technical advisors were on all channels, we did it we landed a man on the moon. To walk on the moon, was a remarkable achievement next challenge, moon to Mars.

We need to return to the moon, and on to Mars in memory of astronauts Rodger Chaffee, Gus Grissom and Edward White, from Apollo 1. For the astronauts of the Challenger that didn't make it such as, Christa McAuliffe. The science, mathematics, equipment, builders, blood, sweat, thousands and thousands of men and women behind the scenes, who inspired to make the dream a reality.

Memories of my family huddled around a color TVs for days, my mom, dad, brothers and sisters sitting around the warm glow of the TVs, seeing the moon landing in that stark black and white. Boldly Go and thank you for the memories.

COMMODORE ROBERT YBARRA
CO USS BEXAR NCC 71718



APOLLO 8 CAPTURES "EARTHRISE" – DEC. 24, 1968



NASA Television Special Programming

Friday, July 19, 1 p.m. – NASA's Giant Leaps: Past and Future – Celebrating Apollo 50th as we Go Forward to the Moon

On July 19, we will broadcast live from NASA's Kennedy Space Center in Florida, the historic, newly-restored Apollo mission control room at Johnson Space Center in Houston and the Marshall Space Flight Center in Huntsville, Alabama. We will also be at the Smithsonian National Air and Space Museum in Washington, with a special guest host. We'll look in live on Neil Armstrong's hometown of Wapakoneta, Ohio, see the Apollo 11 command module on display in Seattle, and see slices of Americana at other anniversary celebrations around the country. We'll tell the story of how we got there, and how we'll get there again, hearing directly from Apollo astronauts alongside current and future astronauts, scientists, engineers, and others sharing some untold stories, quirky facts, and personal reflections about journeying to the lunar surface. Watch it on the NASA Live page. <https://www.nasa.gov/nasalive>
See other events: <https://www.nasa.gov/specials/apollo50th/events.html>



Apollo 11 Prime Crew. From left to right are astronauts Neil A. Armstrong, Commander; Michael Collins, Command Module Pilot; and Edwin E. Aldrin Jr., Lunar Module Pilot.

Boldly Search Among the Words

S Y Y B H H H N A I E N G A G E B I K J Q Y B C C
 H I G L O N E L Y A M O N G U S J V C M V R O X U
 E V M R O N O H F O E D O C K E F O G L C E C C S
 N J D W E N S I G J C N H F V G A G U U Q V L C S
 Z T Z W C W P O X G Q N V I B X L S N J P O B O Y
 H J Z Q I D U G P D E G T L I K U O F D Z C R L G
 O T O Q T O S X N V L C T A J L I I O B U S E G Z
 U V D P S M R A A V E A L O A T Y K Q X J I S Y V
 F U S I U C E H L R V D S D A J L O T Z L D I O E
 Y L W B J D G M I A R S E T F V A B E F J V R X Y
 E C K R I J V D Z I E A S M U M M A R P U T P A B
 G A E H L X E H V D D T L E R D O Y O V T S R E D
 Z N A P A M V E D T N K O W S Z N A L H R O E N O
 I S P C I W V N C I S L O E S S A S A N E P T S O
 F V O R S Q N E O Q B N A V S T L H T K L T N I G
 J M P U N A J P Z B D A V I N O A I A O A U E G G
 V G A R R O R Z J E W A J R Z S I M D A K O Y N I
 Y R L S R A D T K X U G O D T A T A L U C T T P B
 N E V P F M S A E C I A Z E Q S A R Z D A S Y K E
 X D V I S U N G Y C M O D R Z G P U S M L A S Q H
 A A Y F T E R T G F Y S W O H S S V W E B L U G T
 U N N V H S U X E N J K A P T G X T C H R E O E B
 J G G T H E B A T T L E O S U J D R I K I H G X S
 B E O E D A C O D K E P M B N Z W J A M K T E U F
 N L D P N O V O M V N O S A E S A T R O H S O O T

ENGAGE
 ENSIGN
 ENTERPRISE
 FARPOINTSTATION
 HAVEN
 HIDEANDQ
 JUSTICE
 KOBAYASHIMARU
 LONELYAMONGUS

SPATIALANOMALY
 SPOREDRIVE
 THEBATTLE
 THEBIGGOODBYE
 THELASTOUTPOST
 THENAKEDNOW
 TOOSHORTASEASON
 VULCAN

BLACKALERT
 COAXIALDRIVE
 CODEOFHONOR
 CYGNUSIV
 DATALORE
 DISCOVERY

NEXUS
 PRIMEDIRECTIVE
 PROJECTDAEDALUS
 REDANGEL
 SARU
 SHENZHOU

THE DEEP BLUE SEA OF RISA

"This place is called Risa, and believe me, Captain, it is a paradise. Warm tropical breezes, exotic foods, nothing to do but sit around all day..."

– William T. Riker, 2366 ("Captain's Holiday")



Ingredients

- 2 1/2 oz. vodka
- 1 oz. blue curacao
- 1 oz. white cranberry juice
- 1/2 oz. fresh lime juice
- 3–4 dashes orange bitters

Instructions

1. Add all ingredients to a cocktail shaker filled with ice.
2. Shake well and strain into a low-ball glass over ice.
3. Garnish with a cherry.

TRANYA ~ PINK OR ORANGE

Balok offers USS Enterprise personnel his favorite drink, "tranya", to toast their meeting and all drink to friendship. (TOS: "The Corbomite Maneuver")



Instructions

1. Combine all juices and honey on the stove top. Warm the mixture, stirring occasionally, until the honey has dissolved. DO NOT BOIL
2. Fill a 2 quart pitcher about half way with water and stir in mixture to combine.
3. Serve cold, over ice.

Ingredients

- 1/2 cup orange juice
- 1/4 cup lemon juice
- 1/4 cup lime juice
- 1/2 cup honey
- 6-1/2 cups water

TO MAKE THE HOT VERSION

ADD A FEW SPOONFULS TO A MUG OF HOT BLACK TEA.

NEELIX'S COOKING HALL



"YOUR VOICE SAYS TO GO AWAY,
BUT YOUR HEART WANTS ME TO
MAKE YOU SMILE!" -NEELIX TO
TUVOK

ROASTED GARLIC PARMESAN CAULIFLOWER

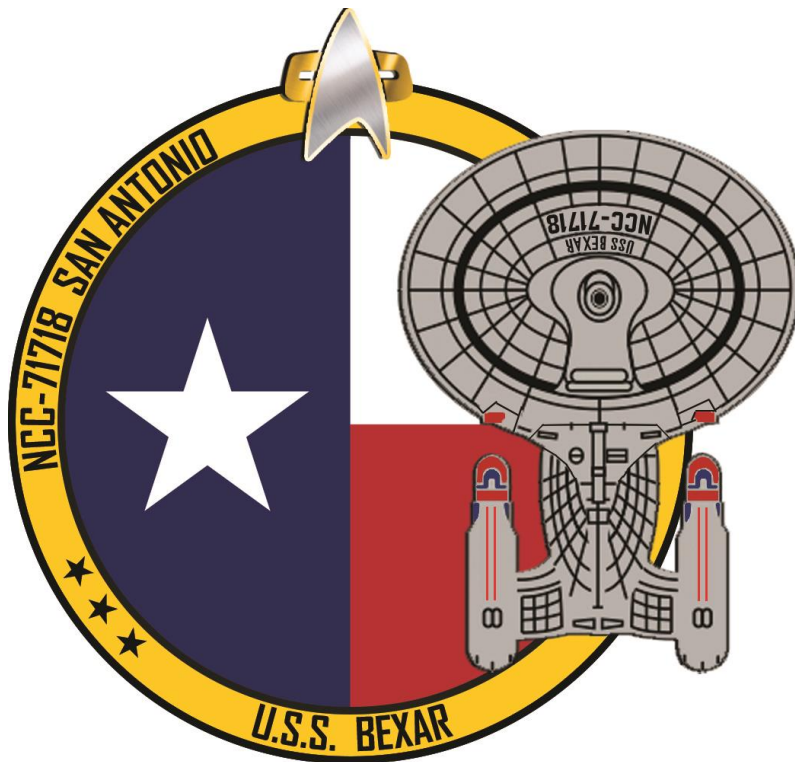
Prep Time 10 minutes **Cook Time** 30 minutes **Total Time** 40 minutes
Servings 6 people **Calories** 247 kcal

Ingredients

- 1/2 cup butter melted
- 2 garlic cloves minced
- 1 cup Italian or plain breadcrumbs
- 1/2 cup grated Parmesan cheese
- 1/4 tsp salt
- 1/4 tsp black pepper
- 1 medium cauliflower head

Instructions

1. Preheat oven to 400 degrees F. Line a large baking sheet with parchment paper. Set aside.
2. Remove all leaves from cauliflower head. Cut cauliflower into florets, all roughly the same size. You can slice the large florets in half, if needed.
3. Melt butter and in a small bowl. Add garlic and stir in.
4. Place breadcrumbs, salt, pepper and Parmesan cheese in another bowl.
5. Dip each cauliflower piece into butter first, then to breadcrumbs.
6. Place each breaded piece on prepared baking sheet. Repeat until you use up all cauliflower.
7. Roast cauliflower for 35 to 32 minutes, or until the breading is golden brown.



The "BEXARFAX" is the Official Monthly Newsletter of the USS Bexar, STARFLEET San Antonio Fan Club. This newsletter is written for the entertainment of the Staff, Members, other STAR-FLEET personnel, and Star Trek friends. This publication is not intended to infringe on the copyrights or trademarks of Star Trek™, as held by Viacom and others. The opinions presented in this newsletter are not necessarily those of the Editors, the Crew of the USS Bexar, Region 3 or STARFLEET—The International Star Trek Fan Association. Thank you.

**IN CONCLUSION
BOLDY GO
AND
ENGAGE
YOUR
COMMUNITY!**